

# The C Major Scale

The C major scale is the C 5-finger scale plus two added notes—A and B.

- Are all seven letters of the musical alphabet used in a major scale?

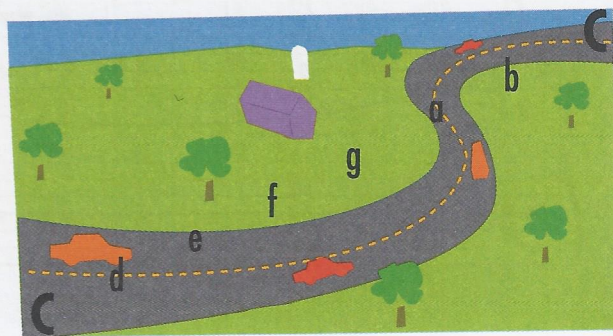
## In the Key of C:

The 1st tone, C, is the **tonic**.

The 5th tone, G, is the **dominant**.

The 6th tone, A, is a whole step above the dominant.

The 7th tone, B, is the **leading tone**. It is a half-step below C and pulls to C, the tonic.



- Play the tonic, dominant, and leading tone on the piano.

- Play and sing with your teacher.

## 1. Key of C Roadmap

R.H. *Rather slowly*

Ton - ic up to dom - i - nant and lead - ing tone to C.

*f-p on repeat*

- Play hands alone, then hands together.

## 2. Traveling Thumb

Contrary Motion

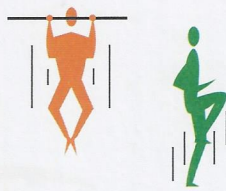
Steady (♩ = 112-132)

*mf legato*



Your teacher may ask you, “In the key of C major, play a high **tonic** note,” or “play a low **dominant** note,” or “play the **leading tone**,” etc. See how quickly you can play each one on the piano.

- Memorize the fingering!



### 3. One Hand - 8 Fingers

Smooth and steady

1 2 3 ① 2 3 4 5 4 3 2 1 ③ 2 1

5

Optional: ♩ = 80 \_\_\_\_\_ ♩ = 104 \_\_\_\_\_ ♩ = 138 \_\_\_\_\_



### 4. The Ultimate C Scale Warm-up

- Play seven C scales on seven *different* C's, ascending and descending!

4. Switch to R.H. on Middle C. Continue this pattern up the keys!

**THE ULTIMATE C SCALE WARM-UP**

R.H. 1 2 3 ① 2 3 4 5

Keep the R.H. going!

L.H. 5 4 3 2 1 ③ 2 1

3. Lift and repeat with the L.H. on the *next* higher C.

L.H. 5 4 3 2 1 ③ 2 1

2. L.H. lifts to repeat higher C. Play the scale up and down.

L.H. 5 4 3 2 1 ③ 2 1

1. With the L.H., begin on the LOWEST C and play a C scale *up* and *down*.

Listen for steady, even fingers!

